Tremont Theatre

THOS. B. LOTHIAN, Manager
A. M. SHEEHAN, Business Manager

THE SAFEST THEATRE IN BOSTON
Equipped with the celebrated Regan Water Curtains, which are positive in their action; also, an asbestos curtain.

Henry W. Savage Offers

MITZI

In

LADY BILLY

A Musical Romance

Books and Lyrics by Zelda Sears

Music by Harold Levey

Staged by John McKee

Dances arranged by Julian Alfred

CHARACTERS IN ORDER OF APPEARANCE

TOM	The Tip Top Four	HARRY LANG
DICK		LAWRENCE LEE
HARRY		HARRY R. WEBSTER
GEORGE		TED WELLER

JOE.....MACK KENNEDY

ANASTASIA KOSIANKOWSKI.....LOUISE DOSÉ

BATESON.....SYDNEY GREENSTREET

MRS. WALLINGFORD-BUTLER-DAVENTRY.....VIRA RIAL

ELOISE.....ELSA FOERSTER

LUCIA	Octette of Singing Girls	MAREN BERDINE
ELSIE		BILLIE WEDGEWOOD
GLADYS		MAY RABE
HELEN		WILLA RENARD
HILDRED		NINA CALAME
MURIEL		LUCETTA PARKER
MILDRED		JOSEPHINE DOANE
EDITH		GWENDOLINE LAMB

SENOR MANUEL MONTIJO.....ARTHUR UTTRY

MLLE. VIORICA.....BEATRICE COLLENETTE

SLAVAKA	Dancing Quartette	BABE STANTON
GASKA		ELEANOR LIVINGSTON
MARIASKA		ANITA MONROE
VASKA		CLAIRE MILLER

COUNTESS ANTONIA CELESTINA-ELIZABETA-SELANA-WILHELMINA OF PARDOVE (Master Billy).....MITZI

JOHN SMITH.....BOYD MARSHALL

ALPHONSE.....CHARLES GAY

SYNOPSIS

ACT I—The Castle of the Countess—Roumania.

ACT II—Studio of Madame Kosiankowski, Greenwich Village. (Three months later.)

ACT III—John Smith's Apartment—downtown. (Same evening.)

MUSICAL NUMBERS

Orchestra under the direction of George Hirst

ACT I

1. Opening ..... Tip Top Four and Joe
2. "That's All He Wants" ..... Manuel, Octette and Quartette with Mlle. Viorica
3. "Just Plant a Kiss" ..... Master Billy, Quartette and Octette
4. Duet—"The Legend" ..... Master Billy and John

ACT II

1. "Greenwich Village" .. Mrs. Daventry, Eloise, Billy Four, Octette, Quartette and Mlle. Viorica
2. Duet—"Love Comes Like a Butterfly" ..... Eloise and John
3. "The Futurist Rag" ..... Anastasia, Tip Top Four, Octette and Quartette
4. "Come to Arcady" ..... Master Billy
5. "The Worm's Revenge" ..... Bateson
6. "Historic Huzzies" ..... Master Billy, Bateson, Manuel, John and Tip Top Four
7. Duet—"Good-bye, Good-bye" ..... Master Billy and John
8. Finale.

ACT III

1. "If" ..... Master Billy
2. "The Tune They Plug" .... Eloise, Mrs. Daventry, John, Tip Top Four, Octette and Quartette

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Scenery designed by Arnold A. Kraushaar; built by Charles Brown, and painted by Robert W. Bergman

Electrical Effects by Joseph Wilson

Costumes by Bergdorf & Goodman Company

Hats by Betty Hoyt — Shoes by Stewart

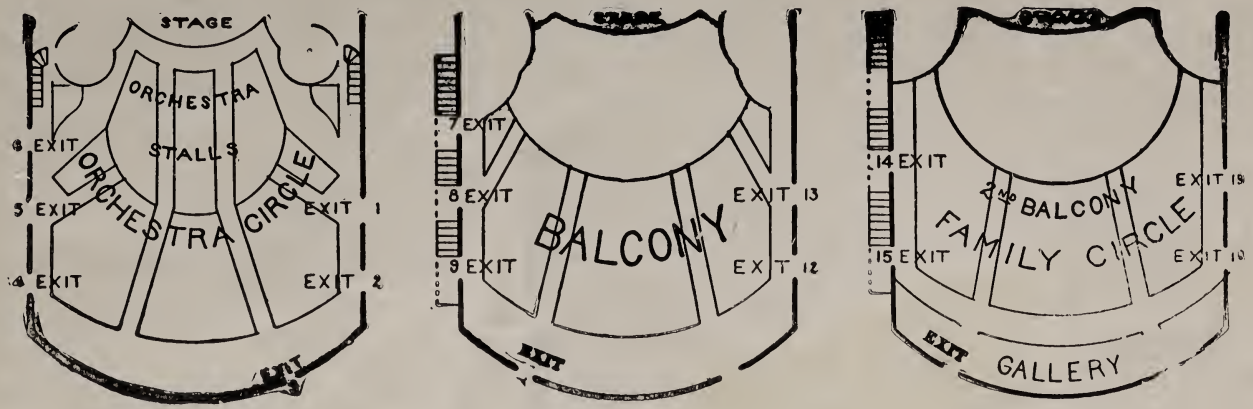
Miss Mitzi's Costumes by Frances, Inc.

Piano used is Mason & Hamlin

EXECUTIVE STAFF FOR HENRY W. SAVAGE, INC.

Manager ..... Frank T. Buell
Business Manager ..... John Wilstach
Agent ..... Clyde Proctor
Stage Director ..... Claude E. Archer

EXIT PLANS



TREMONT THEATRE